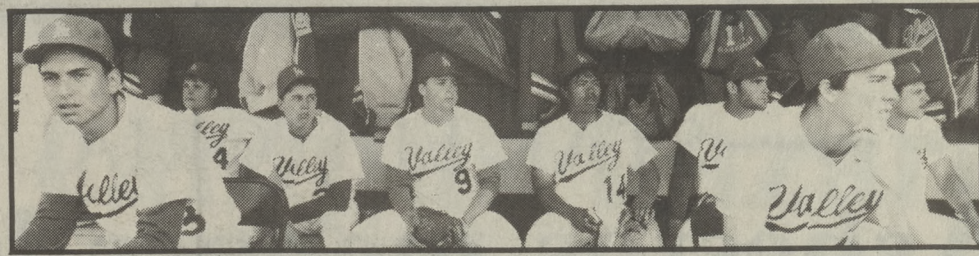


# All-American Honors

—See page 3

## Spring Break roundup

See page 6



Thursday

April 7, 1988

# Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 24

## Campus mourns artistic loss

By MICHELE SCHWARTZ  
News Editor

Fidel Angelo Danieli, former Valley professor of art, painter and art critic, died Sunday, March 27 in his home in North Hollywood, at the age of 49.

The cause of death, determined by the chief medical examiner's office, was occlusive coronary artery disease.

Danieli was born in Ironwood, Michigan on June 15, 1938. He received his Associate in Arts degree at Pasadena City College.

At the University of California, Los Angeles, Danieli received a Bachelor of Arts and Master of Arts degree.

Danieli had been a faculty member at Valley for approximately 22 years.

"He arrived at this school in 1965," said Sam Mayo, assistant dean of admissions.

Samuel Goffredo, professor of art said, "It's a tragic loss for LAVC and for the entire art world and community in L.A."

In 1974 Danieli received a National Endowment Humanities Grant. This grant allowed him to do extensive research in art.

Danieli's work was shown in many galleries throughout California. His accomplishments are listed in the book *Who's Who in American Art*.

"Although he had been ill for several years he showed great courage for his life-long love of teaching," said Goffredo.

Penelope Pollard, associate professor of history, team-taught a humanities class with Danieli. "He was a teacher very interested in getting ideas across and he was creative."

"Teaching was his life," said Pollard. "He was very easy to work with and he was very talented."

"He was extremely bright and highly knowledgeable in Art History," added Mayo.

Information on funeral services for Danieli was unavailable.

(Assoc. News Editors' Gracie Shamosh and Christina Icamen also contributed to this article).

## Asbestos danger needs abatement

By KAREN BROOME  
Editor in Chief

Asbestos is a life-threatening time bomb lurking in the unseen crevices of Valley College. It was used extensively in school construction prior to 1973 because of its fire-resistant properties.

Asbestos can be found in acoustical plaster, fireproofing textiles like theater curtains, wall boards, ceiling and floor tiles and a variety of other building materials.

However, the most common use was for thermal insulation of attics and around heating and air conditioning pipes.

Undisturbed asbestos is not dangerous.

Unfortunately, when it is disturbed by routine maintenance work, rain damage, an earthquake or by small creatures that find their way into the crawlspaces and tunnels, the substance becomes airborne (friable).

Inhalation of friable asbestos leads to a lung disease called asbestosis. The victim is likely to become crippled with reduced lung capacity which may eventually lead to lung cancer.

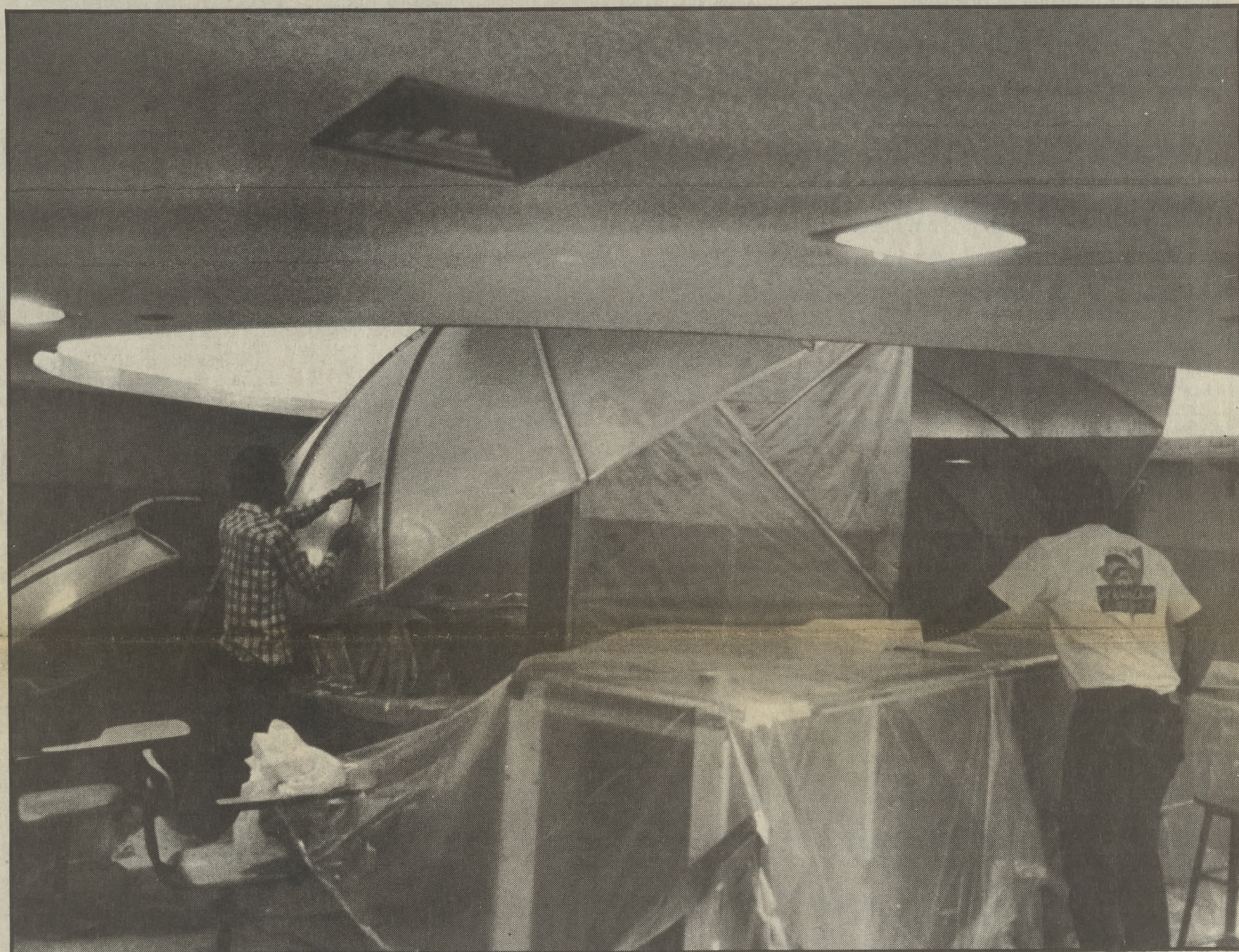
When the asbestos fibers are ingested it causes cancers of the esophagus, stomach, abdominal lining, colon and other organs as stated in the February '88 report on asbestos issued by State Controller Gray Davis.

Asbestos exposure does not give immediate indications that damage is being done. In fact, it takes 10-30 years for the life-shortening effects to manifest.

On March 14, 1988 the Planetarium Building closed for a week, due to an asbestos spill. It was reopened when an independent testing facility rated the air quality below acceptable exposure levels.

The maximum exposure for students and faculty shall not exceed two fibers, longer than five microns (micrometers), per cubic centimeter of air in an eight-hour period, as stated in title eight of the California Administrative Code.

District employees' short-time ex-



Independently contracted asbestos abatement workers perform their duties under supervision of district-appointed personnel from the Association of Safety Consultants.

posure shall not exceed 10 fibers, longer than five microns, per cubic centimeter.

Although fibers shorter than five microns are not considered relevant for testing purposes, medical studies show the shorter fibers can be more dangerous because they can pass through the digestive system into the blood stream.

"I strongly suspected that there was an asbestos problem, but was never told. The problem was never acknowledged by administration. I knew the air was being monitored, but was never given any concrete

reason," said Angus MacDonald, department chairman of Earth Sciences.

When another large spill was discovered at the Planetarium, the administration pressed the state for emergency abatement funding.

The removal began on Monday, March 28 (during spring break), and will continue through the first week or so of classes.

The total cost of the asbestos abatement from the inner surface of the metal dome in the Planetarium Building is estimated at \$50,000.

"Had it not been for the large

spill, we would have waited until the end of the semester so classes wouldn't have had to be displaced," said Vice President of Administration Mary Ann Breckel.

"The vacation allowed the abatement to take place with a minimum impact on the instructional program," she added.

"I'm glad to see when an emergency developed we were able to handle it quickly. In the event of another emergency I hope it will go as smoothly," said Dave Ogne, building and grounds administrator.

Breckel insists, "The air is safe in the Planetarium. It was safe before

we started, and it will be safe when we're finished. There never has been a safety hazard to students or faculty."

Valley was cited previously for failure to promptly clean up asbestos spills in the Monarch Hall attic, Humanities Building attic near heating vent 110 and 113, north Library fan room, Gymnastics Center boiler room, Foreign Language Building attic, in the west tunnel at the Engineering Building and south Library steam stations.

According to Ogne, the worst examples of the soft friable asbestos

(Please see, ASBESTOS, pg. 3)

## Trustee Wu takes positive steps

By SUSAN L. WOOD  
View Editor

In her first visit to Valley College since being elected to the Los Angeles Community College District, Trustee Julia Wu met with 22 faculty members, administrators and union representatives on Monday.

Topics of discussion included decentralization, budget problems and faculty involvement in the District's policies.

Sylvia Lubow, professor of history, told Wu, "We are all realists and we know the budget is the bottom line. For years we have been pushing for a district-wide budget committee to include faculty but there's always been a lot of resistance, especially from the ex-chancellor. How do you feel about that?"

Wu replied, "I feel that the budget process should be participated by all the colleges."

Wu then said she would vote for such an action if it were to be brought up for a vote by the board.

The subject of decentralization was brought to the attention of Wu by Marty Hittleman, a union representative.

"We have people in the district offices, who have never had any responsibility on this campus, making decisions that are being made for us," said Hittleman.

"It would be worthwhile for people, for short periods, to go to the district office and come back. Someone to come from the campus and go back to the campus," he said.

"I would hope that colleges will have participation too and it won't be just a college president

saying 'This is what I want for my college,'" he added.

Answering questions about the decentralization process, Wu said, "Decentralization is not an end for the board only a means. There is a lack of unity in our district."

"My purpose is to get everyone to work as a family. Work as a team. Restructure is the major process and decentralization is a part of that process."

Henry Klein, professor of art, said after the meeting, "I campaigned to elect Trustee Wu and I've been pleased with her performance thus far."

"First of all, they're (board members) coming to the campus. Second of all, they're talking about re-organization of the district that's going to significantly increase the input at all levels of the faculty."

"The staff knows what the problems are. We know what we need. The problem has been simply that the decision making has descended from above and it has not involved the people who are most concerned with the decision making," said Klein.

Wu was pleased with how the meeting went and the number of people in attendance. According to Wu, she will relay all that was heard and said to the board at their next meeting.

"This was my first meeting since I was elected. On my itinerary, I will visit all the colleges at least twice a year."

"Valley is always one of the most active colleges. I'm here fact-finding and to learn more about the campus. I'm getting a lot of input from groups. My main purpose is to establish a most effective system," said Wu.



Trustee Julia Wu discusses district policies and faculty involvement at Valley.



# STAR EDITORIAL

## Asbestos menace looms

Asbestos is a silent killer robbing its victims of the vitality that makes life worth living.

The fact it takes 10-20 years for the debilitating effects to surface, is a poor excuse to turn a blind eye to the issue.

Ignoring this problem will not make it go away, despite what college administrators and district board members may wish.

Dangers associated with asbestos and possible solutions have been the topic of public debate for almost two decades, yet the hazard remains.

It seems immoral for the board to issue itself a salary increase, to buy off administrators or to pay \$14 million for a new building, when a crisis exists that strikes the core of the community college district.

Safety of employees, as well as that of the general public's, should be of top concern for anyone in a managerial position.

It is ridiculous that maintenance workers and other faculty are not informed as to which areas pose the greatest risk of exposure.

There is no rationalization strong enough to justify inadequate training on use of safety equipment that could save an employee the horrors of lung or abdominal cancer.

Someone must take responsibility to ensure the problem is rectified. The only acceptable

solution is complete abatement of all asbestos on campus.

Hiding behind reports of acceptable levels of exposure and insisting that encapsulated asbestos poses no threat, is simply a copout designed to buy time.

If the already over-extended community college budget cannot support abatement projects, then pressure must be put on the District.

Should the District need more funds, then pressure needs to be placed on the State to provide assistance.

The buck may even need to be passed to the federal government or a bill may need to be pushed through the legislature before the funding nightmare is resolved.

There are people on the payroll whose only task is to fight for issues affecting community colleges. They should be instructed to fight.

One thing is certain, a passive, look the other way attitude will not speed the abatement process along. Fire must be added to the desire for change before it will come to pass.

Should all else fail, Valley administrators may consider the example set by the San Francisco Unified School District. They have mortgaged their administration building and assigned future revenue to cover the cost of complete asbestos abatement.

## Adopt A Cat...

## Save the campus refugees

By EDNA VAN EGMOND  
Staff Writer

The cat population on Valley's campus has caused the fur to fly in many conversations over the last year. Such talks range from the disposal of the furry critters to the potential danger of disease being spread by these wild animals.

What is to be done about the over population of cats on campus?

Here's a possible solution, "Adopt A Cat."

If only 100 students of the 20,000 who attend Valley would take a cat home, there wouldn't be an over population of cats on campus.

Adopting a cat is far more humane than having the cats captured, put in cages and later being disposed of by the Department of Animal Regulations.

Three years ago, my friend Sally, who was visiting me from Vancouver, British Columbia, adopted two cats. That's where I came up with "Adopt A Cat."

It happened one day when we were walking around Valley's campus. One minute we were talking and the next, she commented about all the cats darting around. When I told her that they were all abandoned and unwanted, she said she wanted to have one, or two.

Equipped with a badminton net cut in half then sewn together with three pieces of cord tied at each end with a left over steak, we set out to adopt a cat.

We spread the net between the chemistry and engineering buildings, then dropped pieces of steak in and around the net.

An hour later, one adult and two kittens cautiously stepped into the net. We pulled the ropes up and captured the cats, but the adult was so feisty that we had to let it go.

The kittens, a male and female, were about eight weeks old.

The male, whom she called Moose, was healthy but the little female, named Valley, had an obvious eye infection.

The kittens were immediately taken to the vet the next day, shots were given to both and Valley had her eye treated.

A week later, Sally flew back home with the two kittens. She and her father, who is a Captain, traveled to British Columbia on his Merchant Marine vessel. It just goes to show you that anyone can adopt a cat.

The Captain fell so much in love with Moose on the journey to Canada, that he decided to keep him. Moose now knows no other home but a huge cargo vessel. He weighs 18 pounds and has his own cat door in the Captain's cabin, where he naps in his own trunk.

Talk about your own luxury.

As for Valley, she lives in British Columbia with Sally. She is very spoiled, weighs an amazing 11 pounds, loves to ride in the car and loves children.

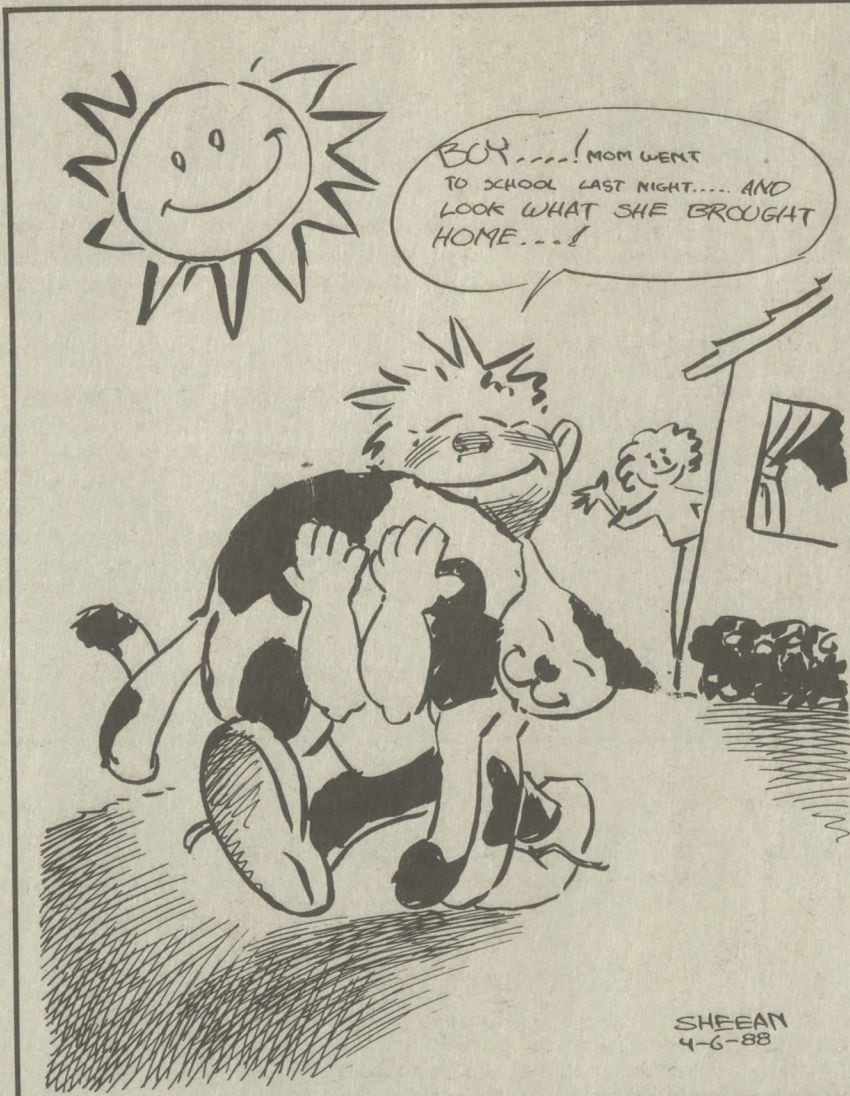
Unfortunately, Valley lost the sight in the eye which was infected when she was a kitten, primarily due to the lack of interest towards cats on campus.

The other day, Sally called and said that Moose was off to the Orient again.

Imagine that, this cat has been to the Orient six times. Probably more often than a human would travel in his own lifetime.

For anyone concerned with adopting a cat, the person to contact and make arrangements with is LAVC's Police Captain John J. Wolf.

Please adopt a cat and give these campus refugees a chance.



## Another Hostage Crisis



"C'mon and get me capitalist pigs!"

## Letters to the Star

### District policy goes too far

Dear Editor,

I would like to draw attention to the fact that students who wish to have cassette copies of foreign language, speech or other audio tapes at the Learning Center listening lab, are being needlessly required to buy special Rezound cassettes at more than four times the price of regular cassettes which work just as well.

It seems that the management of the bookstore and the director of the Learning Center have struck an agreement whereby the listening lab leases from the bookstore a Rezound cassette machine for making copies.

This machine is identical to any other cassette machine except that it was designed to accept only cassettes that have a small slot moulded into the plastic. These cassettes, which do not differ from ordinary cassettes, are conveniently available at the bookstore from \$2.99 plus tax. The same 60-minute cassettes, without the slot, are available off campus for 71 cents.

But here is the crux of the issue. The Rezound machine has been broken for months! All copies are presently recorded on a quality, high-speed duplicator owned by the Learning Center which copies a 60-minute tape in less than five minutes, and which accepts regular cassettes!

But, the students working in the lab are told by the director that copies are to be made only on the Rezound cassettes which must be purchased at the bookstore. They will not make copies on normal cassettes brought in by the students.

One morning, when I asked to see the director and asked him to explain the reasoning behind this paradoxical policy, I was stonewalled. He said, "You either buy Rezound tapes or you don't get your copies made."

The campus bookstore and the Learning Center are both subsidized with funds from the A.S.U. which come in a large part from student membership fees. I always feel that I am being gouged every time I buy something at the bookstore, but this time the District's "Company Store" policy is being taken too far.

Sincerely yours,  
Miles Grandfield  
Foreign language student

Please understand us, but if you can't, at least be open with us. Talk directly to us. We are sick of hearing things second-hand!!

We are not children!!!

Thank you,  
Lucy Martinez

### Jews for Jesus upsetting students

Dear Editor,

I agree with the letter on Jews for Jesus in the Star's opinion section on Mar. 24.

These people are annoying and will not leave you alone. They are constantly parading the campus, offering their little pamphlets and proverbs.

Not only am I upset with them, but also with Valley's security. If indeed Jews for Jesus are not allowed to preach because of a regulation that does not permit them to do so, then what is being done about it?

How can we get rid of these "unwanted" people? What measures have to be taken before a riot occurs. If the Jews for Jesus followers do not get the message then perhaps we should make sure they do.

It is unfortunate to be administering such pamphlets that only confuse others. This seems to be their mission. So, please take note that I'm trying hard to keep an open mind, but there is only so much a Christian can take, when cults like this one try to overcommand you.

Thank you,  
Joseph Carlini  
LAVC student

### Disabled need sympathy not pity

Dear Editor,

We know we are disabled but we don't like to be reminded of it.

It's bad enough that we're locked up in our own bodies. Why do you have to kick us while we are down?

Our minds are just like yours. Our bodies are different but why can't you just accept us the way we are? It takes us a little longer for us to tell you things and that's why all we need is a little extra time from you.

Instead of feeling sorry for us, try to understand us and give us a helping hand once in a while. Don't baby us, let us grow!

We like to learn and go to school even though it's not the easiest thing for us to do.

## Valley's parking entrance—

## Enter at your own risk

By MICHAEL J. WHEELWRIGHT  
Staff Writer

You're walking to your car, which is parked on Hatteras and Fulton, on your way from your last class of the day. You're thinking of what a wonderful day it's been, as you start to cross the circular parking lot entrance, at Hatteras and Fulton, of Valley College, when all

of a sudden, a car almost runs you and your good mood over.

I have witnessed and experienced this situation several times while crossing this particular entrance.

Is there some sort of unwritten law that says that you can't look out for pedestrians who are crossing the Hatteras and Fulton entrance as you would at any other entrance of the Valley College parking facility? Do we need to post a crossing guard at

this entrance? Maybe Valley should open a course on parking lot courtesy.

I suggest that people look at what's in front of them, when driving through the campus parking lot or that the pedestrians start wearing more brightly colored clothes.

The resolution of this problem would surely increase the life expectancy of every brave foot-passenger of the dreaded campus parking lot!

## Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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## LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

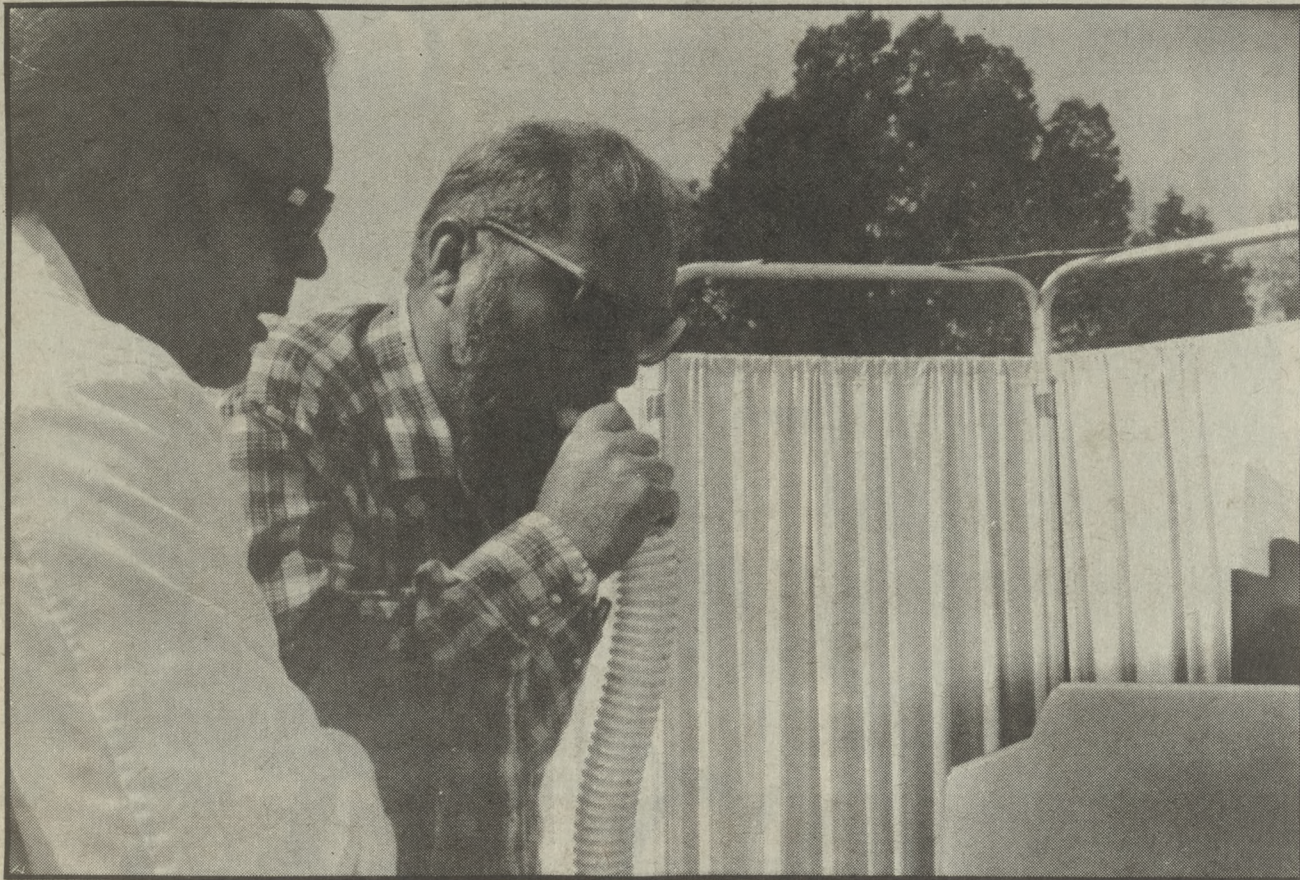
make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





# ASBESTOS: Spill poses campus hazard



Rudy Saavedra administers district-wide asbestos testing at Valley to Ben White, L.A. Trade Tech shop steward.

BRENDA EL-KADI / Valley Star

(Continued from pg. 1)

presently at Valley is in the Theater Arts Building and Monarch Hall.

Also, a citation from the state of California-division of Occupational Safety and Health (CalOSHA), was issued for repeatedly failing to fit test respirators for maintenance workers removing asbestos spills and for a lack of adequate training and upkeep of respirators.

A team from CalOSHA was on campus March 16 to test employees for cases of asbestosis and mesothelioma (cancer of the membrane linings of the chest and abdominal cavity). The results of the study and possible citations will not be released for several weeks yet.

The medical examinations are a result of a grievance filed against the district by Ben White, shop steward at Trade Tech College, and other district maintenance workers.

It took 18 months to resolve the complaint which resulted in employees being given a chest X-ray, pulmonary test and a physical exam.

A cumulative testing of 133 workers in the district has shown

that 10 persons have been infected by asbestosis. Of the victims' affected, five are definitely suffering the effects of the disease.

George Thompson is a grounds and maintenance worker at Valley College. He suffers the breathing difficulty that characterizes asbestosis. Breathing apparatus for Thompson has been on order for two years and there is no sign that the request is being considered.

"Someone should go to jail for what has happened," said White. "The district is spending money on legal fees rather than facing the asbestos problem."

"We're not talking generalities. The district knows where the asbestos is, in some cases they even know the room and the pipe it's on. I don't want to minimize the importance of workers not being told where the asbestos is," added White.

"The greatest foe to falsehood is sunlight," said White referring to his constant struggle to bring the asbestos issue into the light of public scrutiny.

"I'm in it for the long haul, it's been six years and things are still not

right. With patience either the workers or the state will take action, then someone will assume responsibility for the problem," said White.

A request from LAVC for state funding to abate the worst examples of friable asbestos has been awaiting state approval and funding since 1984.

District budgeting is done on a five-year basis and renovation plans must be submitted in advance. "To receive State funding there must be a dire emergency," said Ogne.

"No money is available on the campus level," added Ogne. "There is barely enough funds to keep the doors open and the campus clean."

In the meantime, asbestos on campus has been encapsulated with a sealant to help resist the release of fibers into the air.

"Valley has less of a problem than other campuses. Not as much product was used to insulate here. The older colleges like East Los Angeles, City and Trade Tech seem to have more of a problem," added Ogne.

To date, no long-term plan has been established for asbestos removal.

## Highest rating awarded to Star

By MICHELE SCHWARTZ  
News Editor

The Valley Star recently was rated All American by the Associated Collegiate Press (ACP) when judged against various two-year colleges that produce weekly publications.

Department Chairperson William Payden said, "The All American rating recently awarded to the Valley Star by the ACP reflects the high level of achievement the newspaper has accomplished.

For over 60 years the ACP has provided student journalists and their advisers with an outside opinion of their work and how to improve it.

ACP judges are qualified professional journalists or past or present advisers for top-rated publications.

According to judge Larry Reisman, one of the strong suits of the paper was the opinion feature writing category.

The Star was also rated as excellent to superior when it came to the categories of photo content and photo quality.

Valley photo adviser Bob Crosby said, "I'm pleased that some outstanding photography was recognized.

"I hope this proves to be an inspiration to our new photographers," said Crosby.

The Star also received several marks of distinction in the categories of coverage and content, design, opinion content and photography, arts and graphics.

"Because of the dedication displayed by the staff and a general enthusiasm to produce the best product possible, the Valley Star continues its tradition of excellence which has been established over the years," said Payden.

## News Notes

### \$125 GRANT

The Patrons Association of Valley College is offering grants of \$125 to LAVC students who are carrying at least 12 units (Nursing students are eligible with nine units), have at least a 2.0 GPA in all units completed and who have a financial need.

A limited number of applications are available in the Financial Aid Office, CC100.

Completed applications must be returned by April 15.

### TAX ASSISTANCE

Students who have questions regarding changes made by the new tax laws or who need help in preparing their tax returns can call the IRS Office toll-free at 1-800-424-1040.

Assistance is available Monday through Friday, from 7:30 a.m. to 8 p.m. and on Saturdays, from 9 a.m. to 3 p.m.

Tax forms can also be ordered by telephone from the IRS or may be picked up at local IRS walk-in offices.

To order forms, call toll-free 1-800-424-FORM.

### ASTRONOMY CLUB UPDATE

"The Valley Astronomy Quiz" Planetarium Show, scheduled for Friday, April 8, will be presented instead on Friday, April 22 at 8 p.m. and again at 9:15 p.m. at the Valley College Planetarium.

The show was postponed due to asbestos removal work.

Admission prices are \$3.50 for adults and \$2 for children 8 to 16 years of age. Club members and College staff get a \$1 discount.

For more information, call (818) 781-1200, ext. 335.

### LAVC TRY-OUTS

Valley College will have Cheer and Yell Leading Try-Outs in the L.A. Valley Field House on Ethel Ave., north of Burbank Blvd.

Clinics will take place April 21, 22 and 26 from 5:30 p.m. to 7 p.m., and on April 28 from 6 p.m. to 7 p.m.

Try-outs will be held on April 29 at 5 p.m.

### TRAVEL STUDY

Students who have an interest in studying different cultures, languages, history, wildlife and other aspects of countries from Australia to Zanzibar can do so through the San Jose State University Travel Study programs.

The programs are professionally-guided to help students learn while they earn college credit.

Itineraries for 1988 include: London Theatre, March 26-April 2; Mexico City: Spanish Language Program, June 10-July 27; World EXPO 1988 (Australia, New Zealand, Fiji), June 17-July 18 and many more.

For a free schedule of tours, call (408) 277-3781 or write: Travel Programs, San Jose State University, San Jose, CA 95192-0135.

### SLIDE LECTURE

"The Channel Islands: Undiscovered Treasure" will be the subject of a slide lecture sponsored by the earth-science dept. and presented by Professor Richard Raskoff on Tuesday, April 12 at 1:30 p.m. in the Math-science Bldg., Room 109.

This lecture is free and open to the public.

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## CHECK IT OUT!

SPECIALS → Page 6

HELP WANTED → Pages 4 5 6

FOR RENT → Page 6

## Board considers teacher tribute

By SUSAN L. WOOD  
View Editor

A resolution to create a Teacher Recognition Day is under consideration by the Los Angeles Community College District Board, said Trustee Julia Wu at a meeting on campus Monday.

The Academic Senate and the American Federation of Teachers (AFT) will choose a teacher from each campus who deserves such an award.

"It's something that I think will help to bolster our faculty's morale.

"Teachers, as a whole, have been very demoralized. Their achievements have very seldom been recognized and we do have so many outstanding teachers," said Wu.

The two award recipients will have it presented to them by the board. Details still have to be worked out, but Wu says, "It will most likely be a plaque."

The award is available to teachers only. "It will be balanced. One man, one woman," said Wu. The plaque will be given out on an annual basis.

At the next board meeting, this new project will be on the agenda.

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## 'Arsenals' misses bull's eye by mile

By JUDITH WAXMAN  
Staff Writer

Arms and ammunition abound in *Arsenals*, a play by Jeremy Lawrence, that aims at and misses its target.

A contemporary drama, *Arsenals* takes place in 1982 in an apartment on the upper West Side of New York. It is the apartment of Frances Berman, a political authority and author.

Frances was raised in the '30's and at 16 became a member of the Young Communist League. Although she was a communist for only a year, Frances was an unfriendly witness at the House Un-American Activities Committee.

Now at 56, Frances is a neo-conservative, who is successful and still single. Her younger sister, Joanne, who is getting a divorce, has recently moved in with her.

Frances also extends her hospitality to her younger brother, Larry.

The two sisters and brother are together again, but only physically. Sibling rivalry soon ensues as past and present politics are discussed and argued.

"I didn't come for a fight; I came for a favor," Larry says.

"I can't have peace if my enemies want war," Frances answers. Left-wing liberals, Larry and Joanne strongly feel that Frances has betrayed the political ideology of their father, a communist who committed suicide.

However, Frances feels her politics are justified and more in tune with the times, though the *New York Times* has reviewed her latest book unfavorably.

"The public me and the private me are all mixed up," says Frances, adding, "People are such disappointments."

*Arsenals* is also a disappointment. Although the play has a good premise, it lacks real substance. Too many characters have too little to

say, and the same thing is said over again. In addition, the characterizations aren't fully drawn.

With pallid political views and seething family feuds, *Arsenals* lingers along to an unsatisfactory conclusion.

Mary Gregory is outstanding as Frances Berman, a smart, sophisticated, successful politician. In the smaller role of Andrew, Frances' boyfriend, Clay Winters supports Gregory nicely, though the character adds nothing to the premise.

Jon Amirkhan as the young secretary, Mike, blends in well with the rest of the cast.

Creatively directed by John Flynn, *Arsenals* is presented in Theatre 40, 242 Moreno Dr., Beverly Hills. Performances are Thursday through Sunday at 8 p.m., with Sunday matinees at 2 p.m. through April 17.

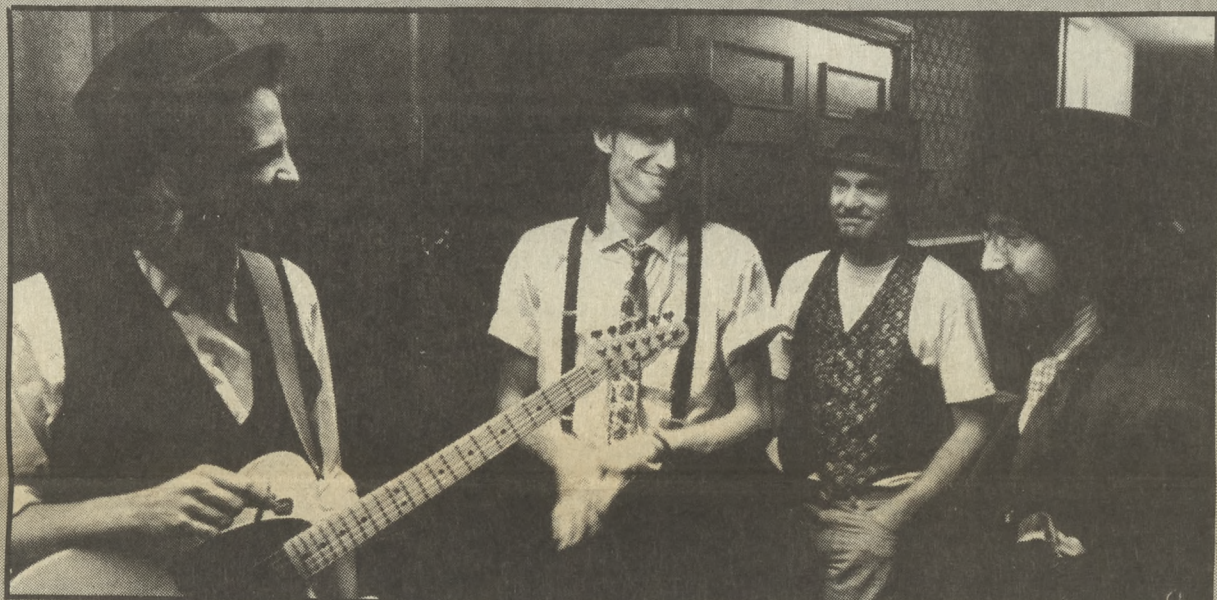
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Neil Elliot (Larry), Dee Droxton (Joanne), Mary Gregory (Frances) and Andrew Tobin (Mike) interact in Jeremy Lawrence's *Arsenals*.

### Sundown Circus

## Unique band displays skills



MICHAEL D. BALLARD / Valley Star

Tim Scott and his *Sundown Circus* were scheduled to perform in Monarch Square on March 23. Due to a misunder-

standing between the band and the campus regarding equipment to be provided, the band was unable to perform.

However, March 26 they appeared at Madame Wong's West in Santa Monica. Lead guitarist Tim Scott, bass guitarist Bill Bonk, keyboardist Phil Parlapiano and drummer Scot Babcock played to a full house.

A variety of music meshed with the band's unique hot rock and roll sound displayed the articulate vocal and instrumental skills. The performance content ranged from an a capella 17th century Negro Spiritual, through honky tonk piano to a classic church hymn.

Tim Scott and his *Sundown Circus* are in the process of signing a record contract. This is a band to look for in the months to come.

—Michael D. Ballard

## Shakespeare's death dramatizes comedy

By ANITA OWENS  
Staff Writer

*The Death of William Shakespeare* is an explosive, emotionally charged play with bits of comedy thrown in for just the right added touch.

This original comedy drama explores a relationship between two roommates, who become lovers and then good friends, not only to each other, but to themselves.

The play opens in a New York City apartment. Norman Cowell (Dan Saunders) a novelist/waiter has just moved into the apartment and has advertised for a roommate.

Kelly Foster (Julie Austin), a hick from Minnesota who has come to New York to become an actress answers the ad. She and Norman instantaneously like each other and become roommates.

Kelly's vivaciousness and love of life offsets Norman's inhibited refined personality. They soon become good friends.

Norman begins to confide in Kelly. He tells her about his past relationship with Sabrina, an actress on the soap opera, *Another World*, and how since the break-up, he has been unable to write.

Norman begins to tutor Kelly on *Romeo and Juliet*, since she must do a scene from the play for her acting class. Norman soon learns that Kelly needs tutoring in other areas as well. This boosts his self-esteem and starts him writing again.

Their relationship intensifies after Norman loses his job at the restaurant. He tells Kelly about his

involvement in the accidental death of his cat, William Shakespeare.

The second part of the play is more dramatic, as their relationship peaks in emotional conflict.

Dan Saunders, who also wrote the play, is excellent as Norman Cowell, the cultured repressed writer. He is so comfortable in the role that his movements on stage flow naturally.

Julie Austin's performance as Kelly Foster is strained in the first act. Her attempts at being a bubbly, optimistic hick overtaxes one's

in this performance were choppy in the beginning, but smoother towards the end.

Dan Saunders is a native of New York and has been seen in *Butterflies are Free*, *Phaedra*, *Under Suspicion*, and *Loose Ends* as well as recurring roles on *All My Children* and *One Life to Live*.

He studied acting at Trinity College in Dublin and at the Guildford School of Acting in London. *The Death of William Shakespeare* marks Saunders' first experience in performing his own work.



Julie Austin in her portrayal as Kelly conveys the character successfully.

tolerance. In the second act however, she redeems herself as she begins the transformation process of Kelly's character into one with great inner strength and courage.

The McCadden Place Theater is a small capacity playhouse with subdued lighting. Its coziness makes one feel as though one is sitting in Norman Cowell's living room participating in the action of the play.

The stage design is realistic, capturing the New York atmosphere and decor. However, the set changes

Julie Austin makes her Los Angeles stage debut in this production. In New York, she was seen in *The Tempest*, *Butterflies are Free*, and as Helen Carlson on *Ryan's Hope*.

*The Death of William Shakespeare* can be seen at the McCadden Place Theater, 1157 N. McCadden Place, in Hollywood. The play runs Thursdays through Saturdays at 8 p.m. until May 1. For tickets and information call (213) 466-1767.

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Dennis Reed shares art

## Teacher communicates passion

By NANCY WEDEEN  
Assoc. Entertainment Editor

Some people just have a job, others have a passion for their profession. An artist communicates his passion through his creations. Wanting to share their work with the public, they depend on galleries.

At one time, the LAVC Gallery would host as many as five or six professional shows each year. Now, it's one or two.

Art instructor and chairperson of the Art Department Dennis Reed wishes that funds were available to provide as many high quality gallery art shows as in years past.

As director of the gallery, Reed has an appreciation for art and a passion for sharing it.

He became interested in art while in an eighth grade summer school class and then majored in graphic arts in high school.

One of his teachers, Vic 'Joaquin' Smith, who was also a professional painter, recognized Reed's talent and encouraged him to pursue a career in the arts.

Reed switched his major to painting and then continued his studies, earning an M.A. in drawing and painting from California State University, Fullerton.

He is especially proud of being a founding member of the "first art gallery in a shopping center," the Conejo Valley Art Museum in Thousand Oaks where he directed *Alternative Space*.

His experience with this art museum led him to LAVC in 1980 when he was hired as instructor and gallery director.

One of the most outstanding exhibits at the LAVC Art Gallery was presented by Reed in 1982 on *Japanese American Photography in Los Angeles, 1920-1945*, which was internationally recognized. It took Reed more than a year to locate the artists, collect their work and assemble the exhibit.

Quoting from his impressive catalogue of the exhibit: "Few prints by the Japanese Americans are extant today."

"Camera equipment and prints were sold or abandoned when the orders to evacuate came at the

beginning of World War II. Prints left with Caucasian friends were often destroyed, as it was suspect to possess anything Japanese."

Reed was impressed not only by the quality and aesthetics of the photography, but by the passion, dedication and perseverance of these Japanese Americans who had to struggle just to live. After the exhibit, he wrote a book about the photographers and their work.

*"The purpose of the gallery is to bring professional work and professional artists on site..."*

Recently, Reed decided to share the exhibit again. As the guest curator, he is showing the photographs during 1988 at the Oakland Museum in Oakland, California, the Rahr-West Museum in Manitowoc, Wisconsin and at the Whitney Museum of American Art in New York City.

"On an aesthetic scale the photographs are phenomenally beautiful and the exhibit has a strong social and cultural impact," Reed said.

Exhibits at the LAVC Art Gallery have ranged from antique furniture through water colors and mixed media constructions to experimental films.

Last year, Reed directed a photography show which was, he said, "superb." The exhibit, suggested by a student and sponsored by a faculty member, provided a showcase for selected student works at various levels of talent and proficiency.

Currently on display at the gallery is a three dimensional design exhibit, *On Site*, featuring the work of three students.

Reed sees the gallery as a

"bonus" to the art department.

"The purpose of the gallery is to bring professional work and professional artists on site and to provide a forum for discussion which allows students and faculty to learn from successful people in the field," he said.

The gallery also gives the faculty, many of whom are professional artists and students, a place to exhibit their work.

The gallery is open to the public and exhibits are frequently mentioned in the Daily News and in the L.A. Times. Due to cutbacks in funding, gallery hours have been reduced to just two days a week, Tuesdays and Thursdays.

A student exhibit will be arranged in May as part of the L.A. Valley College Arts Festival and at the end of the spring semester to highlight works of special merit.

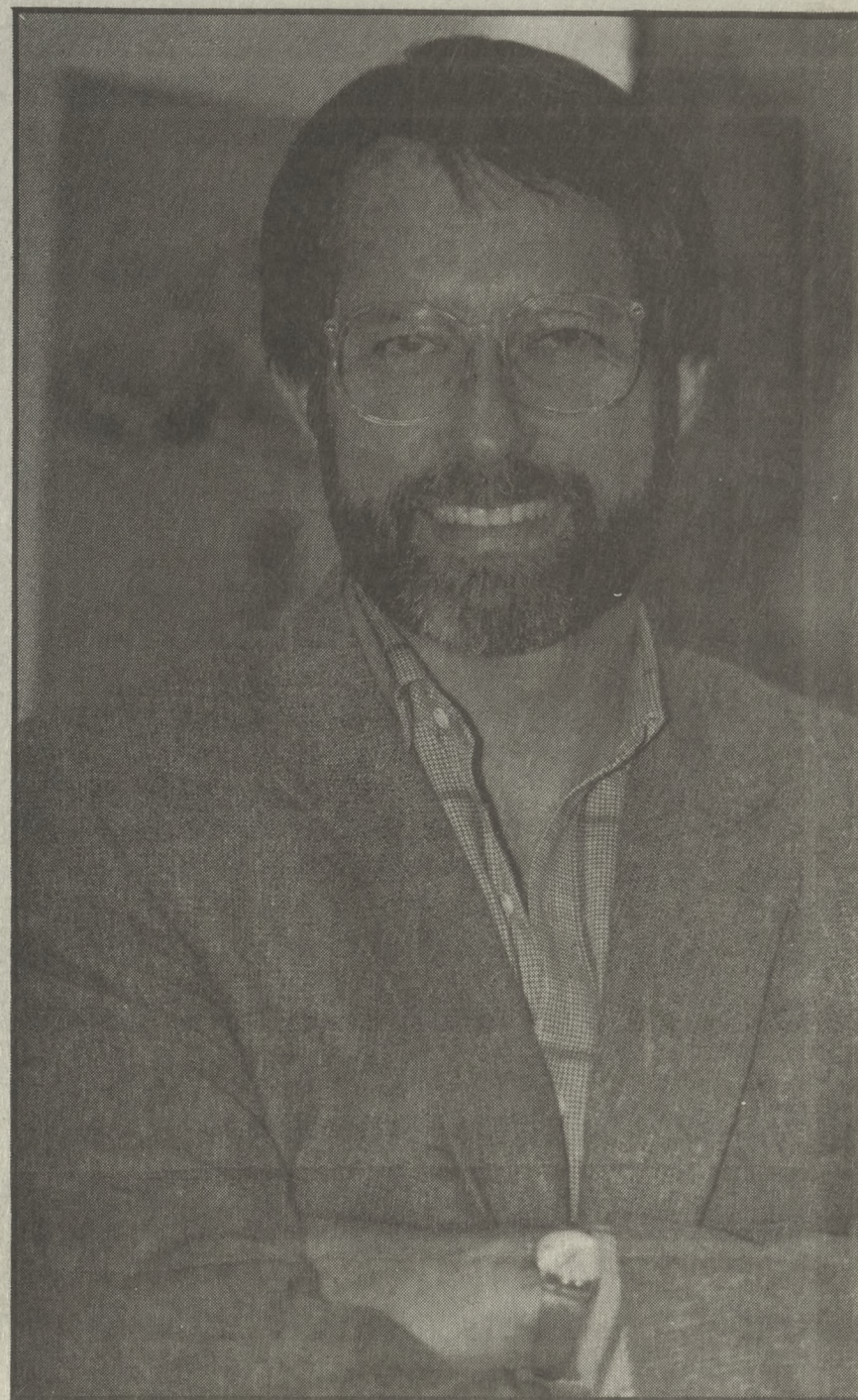
In November of this year, professional artists will donate work which will be auctioned off or raffled as an art department fund raiser.

Reed said he would "love to do what we did before" and book more professional artists, but until financial support increases and maintenance services are improved to eliminate gallery flooding problems, he will offer only student shows.

Because of his strong passion for sharing art and making it easily accessible to the public, Reed maintains a close liaison with local galleries.

He said he has a good cooperative relationship with the Orlando Gallery on Ventura at Van Nuys, "the oldest, legitimate, continuing art gallery in the Valley."

He has been asked by The Art Store on Ventura at Tujunga to arrange for a Valley College art exhibit in their gallery.



DEANNE ROSE / Valley Star

As Gallery director, Dennis Reed strives to maintain a high level of excellence by exhibiting both students' and professionals' work.

In addition to his duties at LAVC, Reed free-lances as an art catalogue designer, putting his graphic arts talents to use.

He commutes to LAVC three days a week from Thousand Oaks where he lives with his wife Amy

and his three children.

Reed enjoys his work at Valley College and said, "This is a unique campus, not the traditional 'just out of high school student body' but many more mature and capable students."

### Upcoming campus events

Guitarist Ricardo Cobo will perform in the music department's Recital Hall on April 9 at 7 p.m. General admission \$5, students and seniors, \$3.50.

LAVC Studio Jazz Band, directed by Don Nelligan, will perform at Monarch Hall on April 14 at noon.

LAVC Symphony Orchestra in concert at Monarch Hall on April 12 at 8 p.m.

Sign-up for *Open Poetry Readings* is at 6:45 p.m. on April 12 in the Fireside Room (Campus Center). Readings of 5 minutes each will begin at 7 p.m.

Organist Eleanor Hammer in concert at the music department's Recital Hall on April 7 at 11 a.m.

Coming soon, *The Lady From Dubuque* at the theatre art department's Horseshoe Theatre at 8 p.m. on April 21, 22, 23, 28, 29, 30.

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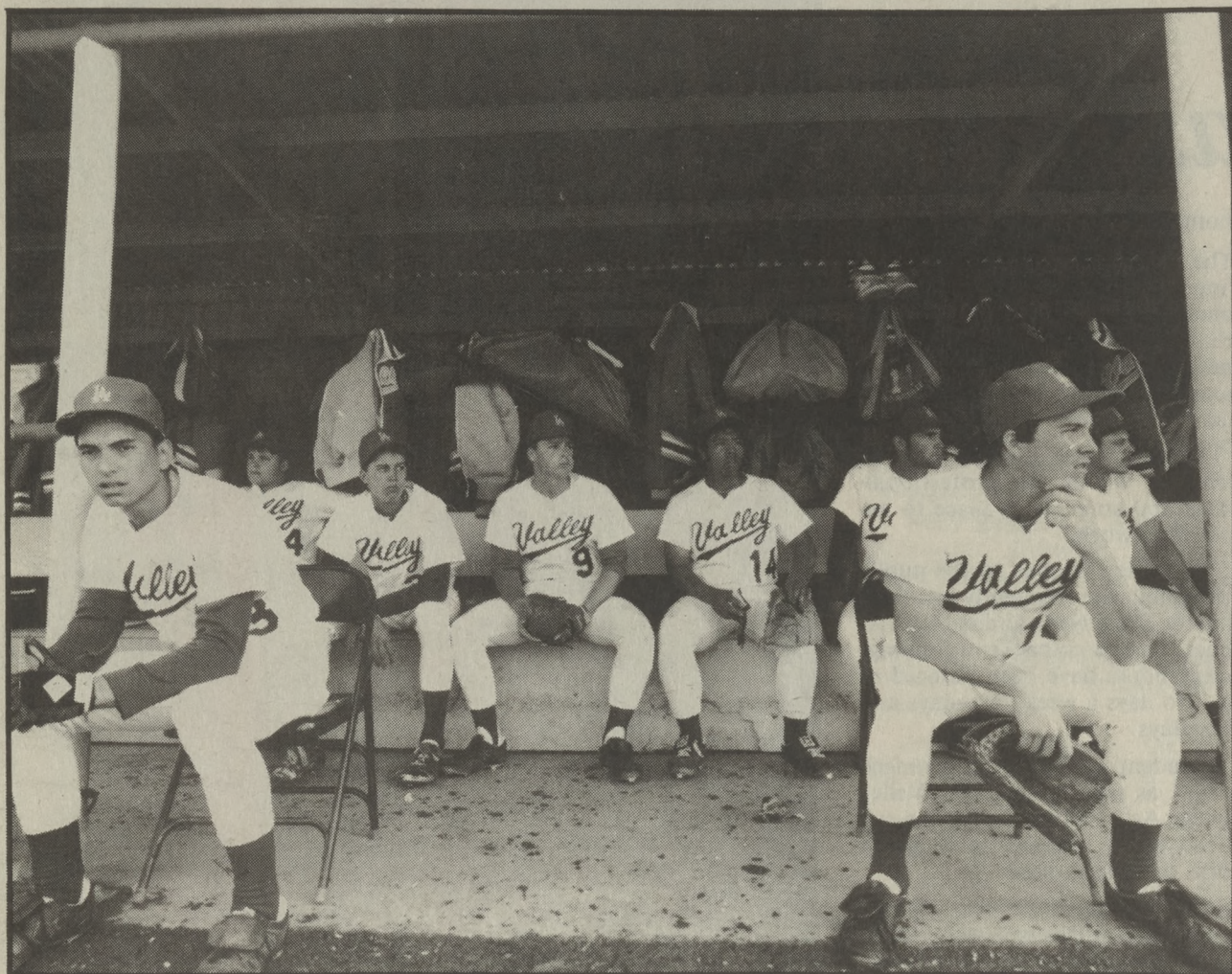
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**STARTS APRIL 15th AT THEATRES EVERYWHERE.**





The Monarchs wait in the Valley dugout to depart Tuesday for game against East L.A. Valley lost, 13-8.

## Spring sports roundup

By OPAL CULLINS  
Sports Editor

### Swimming:

The Valley swim team hit the water again the Friday before spring break and came up easy winners over host East L.A.

The Monarchs (2-0, 4-0 overall) for both the men's and women's record, out-distanced East L.A. 74-22.

It was never close, as the Monarch men left the East L.A. team with their second conference loss.

"We won because we were faster and in better shape," said Coach Bill Krauss, about Valley's performance.

Sophomore Hario Kajona stroked his way to triple-200-yard wins, taking control in the men's individual medley (2:09.8), the butterfly (2:18.5) and the breaststroke (2:26.8).

Freshman Dave Hale, a standout freestyle sprinter, followed with double wins finishing the 50-yard event in (22.2) and the 100 in (50.4). In the women's category, soph-

omore freestyler Shawna Sacks and freshman Traci Cordobes splashed to triple victories as Valley defeated East L.A. (1-1), 76-55.

Sacks swam the 100, 200 and 500 clocking in with respective times of (1:00.6), (2:04.1) and (5:34.6).

"Her best event is the 500," said Krauss, "she has improved to the point where she presently needs to knock just four seconds off her personal best of the year to equal her '87 state qualifying time of 5:22 in the 500."

Cordobes won the 100-yard breast stroke (1:19.9), the 200-individual medley (2:29.9) and the 100-individual freestyle (1:11.3).

Valley will travel to Chaffey on April 15 for their next conference meet after a non-conference encounter against Santa Monica College, last year's state champions, on Wednesday.

### Baseball:

The Monarch baseball team (5-4-1), in conference play lost an opportunity to win its 10th game of the season losing 13-8, to host East L.A. Tuesday.

Valley jumped out to an early 7-1 lead but could not contain the East L.A. team as centerfielder Jason Perales batted a grand slam in the bottom of the fifth inning and another in the sixth for the win.

### Softball:

Valley (7-5) in softball play rallied to a 9-6 loss Wednesday, in a tough game against visiting San Bernardino College.

### Track:

The Monarch track relay teams came in second at the Santa Barbara and So. Cal Easter Relays over the spring vacation.

"We are a month ahead of schedule because we have better athletes than last year," said Coach James Harvey, "My main concern at the moment is keeping everyone healthy."

### Coming Events:

Today at 2:30 p.m. Valley plays the East L.A. baseball team. The Monarchs travel Friday, to Antelope Valley for softball and track.

## Sports, health and you

By KATHY CROUCH



## Lowering cholesterol levels helps prevent heart disease

As of 1984, more than one in six Americans suffered from some variety of heart or blood vessel disease. And, as the American Heart Association concludes, excess cholesterol in our diets is the prime cause of these potentially fatal conditions.

Cholesterol, a waxy fat that is created naturally in our bodies, is also consumed in foods like eggs, meat and high-fat dairy products. We depend on minimum levels of cholesterol as the building block of all our natural steroids, as well as a prime component of cell membranes.

Cholesterol circulates in our blood to the areas that need it, but when too much is present over a period of time, deposits build up along the arterial walls. Given time, these spots can become completely clogged.

When vessels near the heart or brain are blocked, heart attacks and strokes are frequently the result.

The AHA says in its KCBS-TV sponsored handout that cholesterol levels, measured in the number of milligrams per deciliter of blood (a little less than half a cup), should be around 180 for persons under 25; 200 for persons 25 to 45; and 220 for persons over 45 years old.

*"The greatest remedy to high cholesterol is prevention. Regular exercise, weight control and not smoking are all measures which dramatically lower chances of heart disease"*

These are 1984 figures, but most health professionals speak of any numbers in the high 200's or greater as a danger mark for anyone.

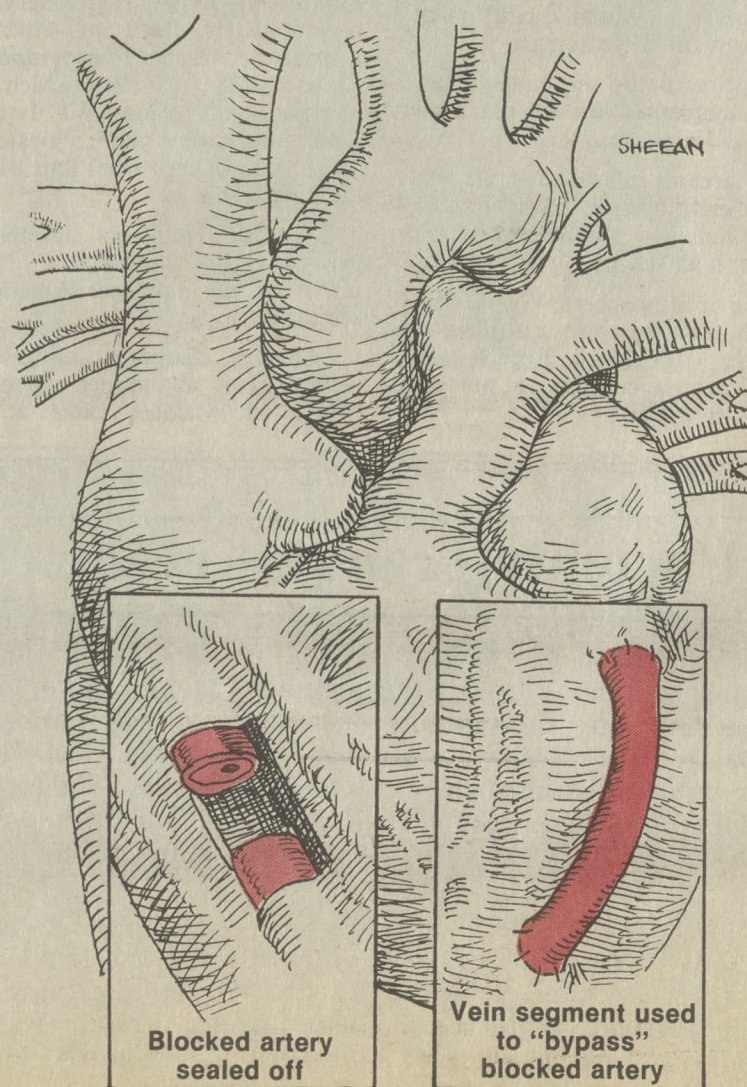
Since there is no natural way to rid the body of already-built-up deposits, surgical methods may sometimes be necessary for advanced cases. Heart bypass surgeries are becoming increasingly common. In these operations, the obstructed artery is bypassed with a healthy vein, usually from the patient's leg.

Drugs may be used to lower blood pressure and cholesterol, including nitroglycerin, which dilates the blood vessels and eases pain from constriction or obstruction of the coronary arteries.

Other methods of clearing clogged vessels include the use of tiny balloons sent into the artery through catheters which can literally "squash" the cholesterol

deposit back against the arterial wall when inflated. Doctors are also experimenting with tiny lasers which can burn through the obstruction.

The greatest remedy to high cholesterol is prevention. Regular exercise, weight control and not smoking are all measures which dramatically lower chances of heart disease. Also, simply being aware of the cholesterol levels in the foods you eat and monitoring your daily cholesterol intake are excellent preventative measures.



The foods that have the highest amounts of cholesterol include the animal fats we consume in meat products, some fish and egg yolks. You can cut down your cholesterol intake by trimming fat off meats, drinking low-fat milk and dairy products, and avoiding any saturated cooking oils.

Extremely high levels of cholesterol are found in the "organ meats" like liver, kidney and brain. Beef liver contains 372 milligrams of cholesterol, while beef brain yields 1810 milligrams. Pork brain has an even higher content of 2169 milligrams.

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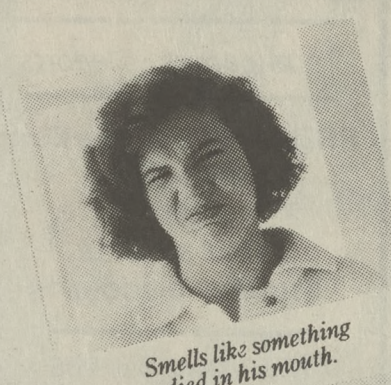
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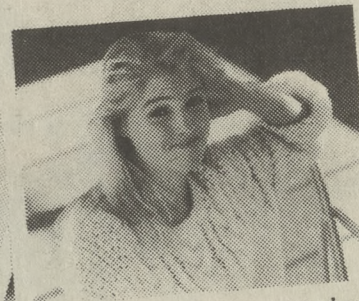
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